



J. Brahms Symphony No.4 2nd mov.

1 C  
*p espr.*



42



47

*p* *dim.*



51

*f*



55

*p*



72

*pp* *pizz.* *f* *arco* *f*



77



79

E



Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violoncello

**Presto**

*pp*

5 1 2 3 4 5 6 7

*ff*

The image shows a musical score for the Violoncello part of the Overture to The Marriage of Figaro by Wolfgang Amadeus Mozart. The tempo is marked 'Presto'. The score consists of two staves. The first staff begins with a piano (*pp*) dynamic and contains a melodic line with slurs. The second staff starts at measure 5 and features a rhythmic pattern of eighth notes, with fingerings 1 through 7 indicated above the notes. The dynamic for the second staff is fortissimo (*ff*).

L.v. Beethoven Symphony No.9 2nd mov.

159 *cresc.*

169 *f ff ff*

227 *pp* arco "Ritmo di quattro battute"

239 *sempre pp* *pp* *sempre pp* **F**

Detailed description: This block contains the first four staves of the musical score. The first staff (measures 159-168) is marked *cresc.* and features a melodic line with a flat key signature. The second staff (measures 169-178) is marked *f*, *ff*, and *ff*, with first endings indicated by '1'. The third staff (measures 179-238) is marked *pp* and includes the instruction 'arco' and a tempo change to 'Ritmo di quattro battute' indicated by an arrow. The fourth staff (measures 239-248) is marked *sempre pp*, *pp*, and *sempre pp*, with a dynamic marking **F** at the end.

L.v. Beethoven Symphony No.9 4th mov.

530 *pp* *pp cresc.* *ff* **M**

546

553

560 *ff*

567

Detailed description: This block contains the last six staves of the musical score. The first staff (measures 530-539) is marked *pp*, *pp cresc.*, and *ff*, with a tempo change to 'M' indicated by an arrow. The second staff (measures 540-549) is marked with a '4' above it. The third staff (measures 550-559) is marked with a '4' above it. The fourth staff (measures 560-566) is marked *ff*. The fifth staff (measures 567-576) is marked with a '4' above it.

# Beethoven — Symphony No. 5

## Violoncello e Basso

Andante con moto  $\text{♩} = 92$

Violoncello (Vcllo) and Bass (Cb.) part, measures 104-113. The Vcllo part features a melodic line with slurs and accents, starting with a *p dolce pizz.* marking and ending with a *p arco* marking. The Cb. part provides a rhythmic accompaniment with slurs and accents, starting with a *p* marking. The key signature is two flats (B-flat major/D-flat minor) and the time signature is 3/4.

Measure 114. The Vcllo part begins with a **C** (Crescendo) marking and a *unis. arco* marking. The Cb. part continues with a *f* marking. The key signature is two flats and the time signature is 3/4.

Measures 115-118. The Vcllo part continues with a melodic line and slurs. The Cb. part continues with a rhythmic accompaniment. The key signature is two flats and the time signature is 3/4. The piece concludes with a *pp* marking.

# William Tell Overture

G. Rossini

Andante (♩ = 54)

*espress.*

6

14

*dolce*

19

24 **A**

*pp*

30

*p*

36

*tr*

43

*espress.*