

21. Chorus

Vivace

Soprano
 Eh - - re sei Gott, Eh - - - re sei Gott, Eh - - -

Alto
 Eh - - re sei Gott, Eh - - - re sei Gott,

Tenore
 Eh - - - re sei Gott, Eh - re sei Gott, Eh -

Basso
 Eh - - - re sei Gott, Eh - - -

Legni, Archi
staccato

2 Flauti traversi
 2 Oboi d'amore
 2 Oboi da caccia
 Archi
 Continuo

5

- re sei Gott in der Hö - - he, in der Hö - -

Eh - - re sei Gott in der Hö - - he,

- re sei Gott in der Hö-he, in der Hö - he, in der Hö -

- re sei Gott in der Hö - he,

9

he, Eh - - re sei Gott. seiGott in der

Eh - - re sei Gott, Eh - -

he, Eh - - re, Eh - -

Eh - - re sei Gott, Eh - -

13

Hö - - - he, Eh - - - re sei Gott in der Hö - - - -
 - re sei Gott in der Hö - - - he, in der Hö -
 - re sei Gott in der Hö - - - - he,
 - re sei Gott in der Hö

17

he, Eh - - - re sei Gott, Eh - - - - re sei
 he, Eh - - - re sei
 Eh - - - re sei Gott in der Hö - - - he, Eh - - - -
 he, in der Hö - - - he, Eh - - - - re sei Gott, Eh -

21

Gott in der Hö - - - he, in der Hö - - - -
 Gott, Eh - - - re sei Gott in der Hö - - -
 - re sei Gott in der Hö - - -
 - re sei

아무도 모르라고

김동환 작사
임원식 작곡

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in common time. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in common time. The lyrics for this system are: "6 목 - 갈 나 무 숲 속 에 즐 즐 즐 하 르 는".

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in common time. The lyrics for this system are: "10 아 무 도 모 르 는 것 뿐 이 일 래".

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in common time. The lyrics for this system are: "14 아 무 도 모 르 라 고 도 로 되 고". The system concludes with a 3/4 time signature change.

17

17 내 - 려 오 지

mf

20

20 나 른 자

mf

23

23 마 시 관 아무도 모르 라 고 도 록 댄 고

f

27

27 내 - 려 오 기 이 기 댄 이