

J. Brahms Symphony No.4 2nd mov.

1 C

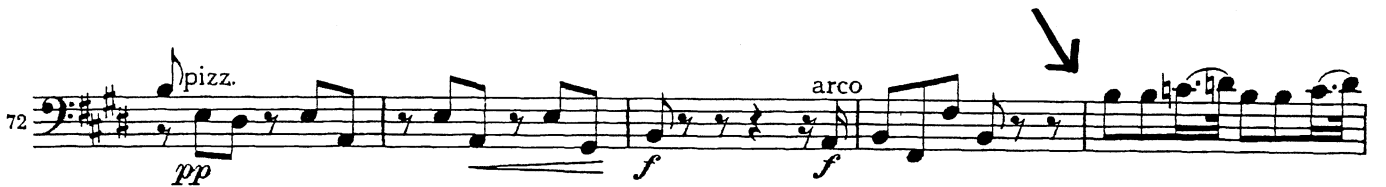
p espr.

42 
f

47 
p *dim.*

51 
f

55 
p

72 
pp *f* *arco* *f*

77 

79 E 
f

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello

Presto

pp

5

1 2 3 4 5 6 7

ff

The image shows a musical score for the Violoncello part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The tempo is marked 'Presto'. The score consists of two staves. The first staff begins with a piano (*pp*) dynamic and contains a melodic line with slurs. The second staff starts with a measure number '5' and contains a rhythmic accompaniment of eighth notes. Fingerings 1 through 7 are indicated above the notes in the second staff. The piece concludes with a fortissimo (*ff*) dynamic.

L.v. Beethoven Symphony No.9 2nd mov.

159 *cresc.*

169 *f ff ff*

227 *pp* "Ritmo di quattro battute" arco

239 *sempre pp F pp sempre pp*

Detailed description: This block contains the musical notation for measures 159 through 239 of the second movement. It features two staves of music. Measure 159 is marked with a *cresc.* dynamic. Measure 169 includes dynamic markings of *f*, *ff*, and *ff*. Measure 227 is marked *pp* and includes the instruction "Ritmo di quattro battute" with an arrow pointing to a specific rhythmic pattern, and the word "arco". Measure 239 is marked *sempre pp*, *F*, *pp*, and *sempre pp*.

L.v. Beethoven Symphony No.9 4th mov.

530 *pp cresc. ff* M

546

553

560 *ff*

567

Detailed description: This block contains the musical notation for measures 530 through 567 of the fourth movement. It features five staves of music. Measure 530 is marked *pp*, *cresc.*, and *ff*, and includes the instruction "M" with an arrow pointing to a specific rhythmic pattern. Measure 546 is marked *ff*. Measure 553 is marked *ff*. Measure 560 is marked *ff*. Measure 567 is marked *ff*.

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto ♩ = 92

Violoncello (Vcllo) and Bass (Cb.) part, measures 108-113. The Vcllo part features a melodic line with slurs and accents. The Cb. part provides a harmonic accompaniment with slurs and accents. Dynamics include *p dolce pizz.*, *f*, and *p arco*.

Measure 114, marked with a circled 'C' and *unis. arco*. The Vcllo part has a melodic line with slurs and accents. The Cb. part has a rhythmic accompaniment with slurs and accents. Dynamics include *f*.

Measures 115-118. The Vcllo part has a melodic line with slurs and accents. The Cb. part has a rhythmic accompaniment with slurs and accents. Dynamics include *pp*.

William Tell Overture

G. Rossini

Andante (♩ = 54)

espress.

6

14 *dolce*

19

24 **A**

pp

30 *p*

36 *tr*

43 *espress.*