

호른 단원 응시 과제곡

Beethoven — Symphony No. 3, Op. 55

III. Trio: Allegro vivace
Horn 1 in E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

Detailed description: This block contains two staves of musical notation for Horn 1 in E-flat. The top staff begins at measure 171 and the bottom staff at measure 186. Both staves are in 3/4 time and feature a melodic line with dynamic markings of *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The music is marked 'TRIO' at the beginning.

Beethoven — Symphony No. 6, Op. 68

III. Allegro
Horn 1 in F

40 *Va., Vc.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *Vc., Kb.*

Detailed description: This block contains three staves of musical notation for Horn 1 in F. The top staff starts at measure 40 and includes parts for 'Va., Vc.' and 'Horn II'. The middle staff starts at measure 138 and the bottom staff at measure 154. The music is in 3/4 time and includes dynamic markings such as *cresc.*, *dolce*, and *f*, along with the instruction 'sempre più stretto' (always more strict). The bottom staff also indicates 'Vc., Kb.' (Violoncello and Contrabasso).

Beethoven — Symphony No. 7, Op. 92

I. Vivace
Horn 1 in A

24 *f* *f* *f* *f* *ff*

29 *p*

Detailed description: This block contains two staves of musical notation for Horn 1 in A. The top staff starts at measure 24 and the bottom staff at measure 29. The music is in 6/8 time and features a rhythmic pattern with dynamic markings of *f* (forte) and *ff* (fortissimo) in the first staff, and *p* (piano) in the second staff.

Brahms — Symphony No. 2, Op. 73

I. Allegro non troppo

Horn 1 in D

M

453 Solo

463

473 in tempo

p *dolce* *cresc.* *un poco*

stringendo *ritard.* *f* *dim.*

Brahms — Symphony No. 3, Op. 90

III. Poco Allegretto

Horn 1 in C

F

102

110

p espr.

Strauss — Till Eulenspiegel, op. 28

Gemächlich

Horn 1 in F

Gemächlich. 5

p *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) 1

cresc. *mf* *cresc.*

ff 1 8

Strauss — Ein Heldenleben, op. 40

Lebhaft bewegt

Horn 1 in F

Lebhaft bewegt.

Festes Zeitmas (sehr lebhaft)

Horn 1 in F

78

Tchaikovsky – Symphony No. 5, op. 64

II. Andante cantabile, con alcuna licenza

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.

dolce con molto espress.

animando

riten. A Sostenuto

animando

Sostenuto

Con moto dolce anim.

Sostenuto

Mahler — Symphony No. 1

IV. Stürmisch bewegt

Horn 1 in F

Triumphal
Pesanté

56

ff *fff (aufstehen)* *fp*

57

sempre ff *ffp* *ff*

58

fff

59

ffp *fff* *ffp* *ff*

ff *ff* *mf* *ff*

60

Wagner – Siegfried (long call)

Moderato
Horn 1 in F

Moderato.

f Corno Solo in F sul teatro. *molto f e lungo tenuto* *p dolce stacc.* *p*

cresc. *accel.* *Moderato.* *f dim.* *p dolce* *p*

p *poco cresc.* *f dim. > più p* *pp*

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto ritocco *ff* *ff*

ff *p* *cresc.*

Poco a poco sempre più sost.

ff 6