

Sinfonie in g Symphony in G minor

KV 550

Molto Allegro

Wolfgang Amadeus Mozart

113

f

Musical staff 113-118: Bass clef, G minor key signature. Measure 113 starts with a whole rest. Measure 114 begins with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

119

Musical staff 119-123: Continuation of the eighth-note pattern from the previous staff.

124

Musical staff 124-128: Continuation of the eighth-note pattern.

129

Musical staff 129-133: Continuation of the eighth-note pattern.

134

Musical staff 134-138: Continuation of the eighth-note pattern.

190

f

Musical staff 190-194: Continuation of the eighth-note pattern, marked with a forte (*f*) dynamic.

195

Musical staff 195-199: Continuation of the eighth-note pattern.

201

Musical staff 201-205: Continuation of the eighth-note pattern.

208

Musical staff 208-212: Continuation of the eighth-note pattern.

214

sf sf sf sf sf

Musical staff 214-218: Continuation of the eighth-note pattern, marked with five successive sforzando (*sf*) dynamics.

220

sf 1 G.P.

Musical staff 220-224: Continuation of the eighth-note pattern, marked with *sf* and a first ending bracket labeled '1' and 'G.P.' (Grave Part).

276

Musical staff 276-280: Continuation of the eighth-note pattern.

282

2

Musical staff 282-286: Continuation of the eighth-note pattern, marked with a second ending bracket labeled '2'.

Beethoven Symphony No.9

Contrabass

IV

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25

Tempo I
f *ff*

43 *ritard.* *poco adagio* *Vivace* *Tempo I*
dimin. *f*

59 *Adagio cantabile* *Tempo I*
dimin. *p*

69 *cresc.* *ff*

77 *Allegro assai* $\text{♩} = 80$ *Tempo I*
f *f*

87 *sf*

Symphonie Nr. 2

D-dur

Kontrabass

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck

Allegro con spirito

pp

248 **L**
pp sempre

255

260
f sempre più f

267
f

272
sf sf

277
sf sf